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**Jethro Harris**  
**Sound Engineer**



Nationality: South African  
Current place of residence: Cape Town, South Africa

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Valid Code A and B South African Driver's Licence

## Education

**2010:** Successfully passed the Matriculation Examination with a University exemption at Abbott's College in Cape Town, South Africa.

**2011 - 2012:** Successfully passed Higher Certificate of Sound Production at SAE Institute, Cape Town.

## Career

March 2013 - 2023 | **Chief Recording/Sound Engineer/Technical Manager** at Milestone Studios, Cape Town, South Africa

- **Protools HD** and **Cubase Pro** Engineering **ISDN/Source Connect** sessions for local and international adverts connecting with studios around the world such as **BBC**, **Sony** and with **Universal Studios**. I am comfortable with both Post Production, voice and music recording. **Computer Games** and **ADR sessions** involving **Time-code** and syncing two projects with **video and audio** for **HBO's Barry**, **Vice** and **Banshee**. Other shows such as **Scorpion**, for **CBS**, **SpongeBob SquarePants** and **Seventh Son** with **Jeff Bridges**.
- Recording, producing, mastering and mixing various musicians/bands and award winning albums, from **The Cape Philharmonic Orchestra** to full jazz and heavy (extreme) metal bands. Including local and international musicians, such as **Miley Cyrus** (for her black mirror episode), **Mandisi Dyantyi** (Album recorded and mixed won SAMA Award), **Msaki** (Vocals and band recordings on album that also won a SAMA Award), **Tresor**, **Linda Sikhakhane**, **Shabaka Hutchings** and more.
- **Recording of music for TV series** such as Shaka iLembe S1
- Recording of 4 episodes for a local TV program called Jam Sandwich on SABC (South African Broadcast Commission).

Nov 2011 - Current | **Freelance audio technician** for local and international events:

- March - April 2024 | **Living in USA mixing and producing music for various artist including artists under Indian River Music Record Label**

November 2023 | **Sound Designer assistant at COP28 in Dubai. Our main focus was Dinner 2050**

April - May 2023 | **FOH and Technical Manager For: UK and EU Unique Legion Tour. Extreme Metal bands included Vulvodynia, **Last 10 Seconds of Life, Bonecarver & Bound in Fear****

December 2022/Jan 2023 | **Partypocalypse SA Tour. FOH Engineer and Technical Manager for **Springbok Nude Girls****

July - August 2019 | **Beatenberg FOH Berlin and London**

April 2013 - Current | **Freelancing at Golden Circle Productions as a Stage Tech/Front of House/Monitor Engineer**  
Festival work as Monitor, FOH engineer, Stage Manager as well as for large shows and corporate events

2018 - Current | **Yoav, SA FOH Sound Engineer**

2017 - 2023 | **Alice Phoebe Lou, SA FOH Sound Engineer**

2016 - Current | Grassy Spark, FOH Engineer, Tech Manager

We have toured together all over Africa from corporate events to 25000+ people audience festivals, as well as a live broadcast studio performances on 5fm radio from Red Bull studios.

**Witchfest Festival 2017** | FOH Engineer for with **Mantar** and house engineer for DevilDriver.

July 2016 - March 2017 | Jeremy Loops Live Tech manager, FOH Engineer, Demo Recording Engineer

April 2016 | Recorded and mixed the Sol Gems Album, Lapis Lazuli

The Album was **number 1** on the Indie charts on a South African Radio Station 5fm during Nov and Dec of 2016.

Live broadcast show mixes on local TV stations.

November 2011 - April 2014 | **Kirstenbosch Summer Sunset Concerts in Cape Town.**

Started as **Backline Tech** and then promoted to **Head Stage Tech**, **Stage Manager** then **Monitor Engineer**.

Duties included:

- Creating patch lists from artist tech-riders.
- Making sure the correct microphones, mic stands, DI-boxes and backline were supplied/rented from 3<sup>rd</sup> party companies to provide for specific tech-rider requirements.
- Linking of various digital mixing consoles, like Digico or Yamaha via **MADI** or **DANTE** as a slave or split from the FOH console and using it to mix up to 10 wedge monitor and or In Ear Monitor mixes simultaneously.

**2012 - 2016| FOH Engineer at The Assembly nightclub, Cape Town.**

I Started as stage Tech and worked my way to Front Of House. Cape Town's largest night club/live music venue before it shut down during lock down.

**2015 - 2017 | DevilSpeak band's Studio producer and FOH engineer**

Front Of House engineer and Record Producer, recording engineer and mixer.

**2015 & 2017: Witchdoctor productions FOH/Monitor engineer**

Witchfest Festival 2015, Johannesburg. **Monitor Engineer** with an extreme metal line up of bands such as Cannibal Corpse, Belphagor, Septicflesh, Fleshgod Apocalypse and many more.

**2014| FOH engineer at "South Africa's Got Talent" TV Show**

**2014 - 2015| FOH Engineer at the V&A Waterfront's Amphitheater**

**2013 - 2015| FOH Engineer at Mercury Live nightclub, Cape Town.**

Seen at the time as the premium place for live musicians to perform within the under ground scene in Cape Town.

**2012 - 2014| Managing a back-line company MIR (Music Instrument Rental), Cape Town**

**2011 - 2013| Sound Engineer at The Bay Harbour Market, Hout Bay, Cape Town**

## Skills

- Vast and extensive musical genre knowledge and appropriate tonal processing (I am especially familiar with **extreme metal**, as well as **punk-rock, ska, jazz, gospel, indie** and African genres of music).
- **Pro-tools HD** and **Cubase pro** tracking, editing, mixing, sound design and project management.
- Lots of **Soldering** and wiring/routing studio set ups to improve signal as well as work flow and equipment maintenance such as **recapping consoles** etc.
- Building **construction of recording studio** experience, from dry wall, to **acoustic panels**, bass traps and **floating rooms**.
- Experienced in **sonic measurements** of acoustic spaces.
- **DOLBY ATMOS** and **DOLBY ATMOS RENDERER/MASTERING SUITES** within PROTOOLS as Milestone Studios has an **ATMOS MIXING STUDIO**
- **Boom Swinging** and **lapel microphone** and **time-code** set up for location audio.
- **Post production** audio.
- **ADR voice** recording session management and setup
- **Source Connect**
- Experience with **DANTE** and **MADI** routing and set up
- Mixing on large and complex analogue/digital consoles with excessive numbers of **inputs/outputs, inserts** and **external processing**. **Yamaha, Digico, Alan and Heath, AVID, Soundcraft, SSL, Midas** etc.
- **Tuning/Ringing out PA systems** using graphic equalizers and time alignment techniques.
- **Ringing out Monitors** using a graphic equalizer.
- Vast knowledge of different microphone tonal characteristics and a large **personal collection of microphones**. I have had 1<sup>st</sup> hand experience with **Neumann u47/u87/u67** to ribbon microphones such as **Royers** to **Coles 4038's** all the way down to dynamic mics such as **EV re20's** and **Sennheiser MD421s** to name a few.
- Creating **patch-lists** and **microphone-lists** for my clients or other engineer's specifications.
- First hand experience with different **external sound processors**, from 31-band graphic equalizers, compressors, **Neve/ API/ Raindirk/ Focusrite/ SSL/ Drawmer/ Manley, FX units, external reverbs (AKG BX20/BX10/AMS/Lexicon 480/224), gates** and **de-essers**.

- Correctly and safely setting up **backline**, from **valve guitar amps, congas, bass amps, keyboards** and **drum kits** and drum kit/instrument maintenance.
- Experience with mixing monitors, **in-ear monitors** and **wireless setups**
- Clear and direct communications via e-mail, as well as supplying clients with quotes after sourcing equipment.
- Putting artists at ease via friendly conversation and reassurance.
- Working under short time constraints and massive pressure.
- Having the ability to **delegate tasks** of **responsibility**.
- Conceptualizing cable routes to ensure neatness on stage for musician and audience pleasure not to forget quick trouble shooting ease.
- Smart adjustments to patch lists and mixing techniques due to equipment availability and poor acoustic environments.
- Being **Passionate, Punctual** and **RELIABLE** to ensure enough sound check and set up time.

## References

**Murray Anderson:** Owner of Milestone Studios.

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E-mail: info@milestones.co.za

**Ian Watson:** Current Jeremy Loops Technical manager

E-mail: enkeleen@gmail.com

**Roger Scheepers:** Owner of MIR Backline head of sound at [Abu Dabhi NYU](#)

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**David Maclean:** Former Headmaster at SAE Institute Cape Town South Africa

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